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## Mies examined anew

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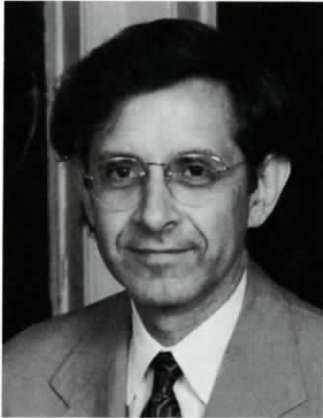
photo: Bauhaus Archives

## MIES VAN DER ROHE

German-born architect Ludwig Mies van der Rohe, the acknowledged master of the International Style who in America perfected the Bauhaus ideal of the unornamented steel and glass skyscraper, was influential in changing the face of the modern urban landscape. Until recently, however, studies of Mies' career have not included his years in Nazi Germany from 1933 to 1937, after which Mies moved to the United States. In this month's lecture on December 13, art historian and architectural consultant Elaine S. Hochman reveals the absorbing results of her 15-year investigation of the confrontation between this acclaimed architect and Germany's

infamous political regime. Including over 100 hours of conversation with Albert Speer, chief architect of the Third Reich, Hochman's research presents a new understanding of Mies and the evolution of his work. Hochman's slide-presentation begins with a 5:30 pm reception on December 13 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door. Copies of Hochman's book, *Architects of Fortune: Mies van der Rohe and the Third Reich*, will be available at the lecture.

## Bertman wins



CBT principal Richard Bertman FAIA (above) has won election as BSA Vice-President/President-elect. Bertman will serve as Vice-President in 1990 with president Wilson Pollock FAIA and will succeed Pollock to the presidency in 1991.

In an election in which 32% of those eligible to vote did so, Bertman led a slate of 13 members who won seats on the BSA board and elective BSA committees.

Elected to the Board with Bertman are:

Larry Bluestone AIA, Secretary  
Jack Williams AIA, Commissioner of Professional Practice  
Pam Woodworth AIA, Commissioner of Public Affairs  
John Clancy FAIA, Director-at-large  
Ed Tsoi AIA, Director-at-large

Elected to special committees are:

Martha Ondras AIA, Ethics Committee  
James Crissman FAIA, Honors & Awards Committee  
Elizabeth Padjen AIA, Honors & Awards Committee  
Peter Kuttner AIA, Membership Committee  
Trudy Levy AIA, Membership Committee  
Andrea Leers AIA, Nominating Committee  
Tony Platt AIA, Nominating Committee  
Roger Goldstein AIA, BSA Delegate to MCAIA Board of Directors

## As we go to press . . .

Build Boston is about to begin . . . Design Finds is about to open at 50 Broad Street . . . The Celtics are disappointing (3-3) . . . all the late-breaking news will be covered next month in this space.

## Exhibit designer hosts BSA

Exhibit designer Joseph Wetzel & Associates hosts the BSA's "Inside the Firms" tour this month as this popular program begins to include non-architectural firms working closely with architects.

This month's tour, led by firm founder Joseph Wetzel, begins at 5:45 pm on December 14 at the firm's 77 North Washington St. offices. The program — reception, tour, slide show, etc. — is free to BSA/MCAIA members; non-members pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations by December 13.

## Barney lectures for BSA



Carol Ross Barney AIA (above), founder and President of Ross Barney + Jankowski, Inc., a 10-year-old award-winning design firm in Chicago, will be in Boston for a BSA lecture on her current work on December 6 at the BAC. Barney recently won the 1989 Distinguished Building Award from the Chicago Chapter of the AIA for the Glen Ellyn, Illinois Post Office. The firm has provided exceptionally creative design solutions for public and municipal clients, including three new passenger stations for the proposed automated guideway people-mover transit system for O'Hare International Airport. She currently serves as the Chair of the AIA Women in Architecture Committee. This lecture, sponsored by the BSA's Women in Architecture Committee, starts at 6 pm sharp. It's free for members; non-members are welcome and pay \$7 (or can join the BSA) at the door.

## Architects get grant! Kids' Vision returns! Architects needed!

Based on the widely successful Kids' Visions 1988 (part of Boston Visions), the BSA Outreach Committee is working again with the Quincy Public Schools. The goal is to extend the environmental-awareness attitude that was fostered in Quincy students by Kids' Visions. Planning is presently under way, with volunteers needed to start work in the classrooms in January 1990. *A minimum of one architect is needed for each of the 14 participating schools.* Training sessions with the art teachers will take place right after New Year's; the time commitment after that will be a minimum of four or five weekly classroom sessions over a six-week period. You will be working with either 5th or 8th graders (your preference) and their teachers. The Quincy Public School system is very enthusiastic about this project and the BSA has received a grant from the Massachusetts Council on the Arts and Humanities, so let's back up that commitment with our own! Interested BSA members (and other architects/planners/landscape architects) should call me (617-262-2760) by December 15.

Roger Goldstein AIA

## A.R.E. refresher courses start now

BSA Associate members and others planning to take the Architectural Registration Exam in 1990 once again benefit from the uniquely effective refresher courses offered by the Boston Architectural Center.

The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include a useful range of seminars and courses on weekday evenings and weekends for the next several months. For details and registration information, call the BAC at 617-536-3170. *The NCARB Review Book* will be available in the Bookshop.

The California-based Architectural License Seminars are also in progress. For information on schedules, home-study courses, and design and structural seminars in Boston, call ALS at 213-208-7112.



## BSA hails Boston opening of national placement firm

To address one of the most significant and ever-present needs of BSA members and member firms, the BSA has reached agreement with Consulting For Architects (CFA), a New York placement service for architects, to open a Boston office in conjunction with the BSA.

CFA/Boston, which will be located on the third floor of the new Architects' Building, will provide project placement services for all New England architects and other designers. The firm, led by founder and president David McFadden (trained as an architect himself), is currently seeking a Boston architect to manage CFA/Boston and plans to open CFA/Boston in early 1990.

"We began talking with CFA and David McFadden about a year ago," BSA executive director Richard Fitzgerald said. "With the Massachusetts economy changing rapidly and no one in Boston offering placement services dedicated to architects and design firms," Fitzgerald added, "it seemed clear that it was time for the BSA to respond directly to this need."

"With the BSA's support," CFA's McFadden adds, "CFA/Boston quickly will become a critical service for design firms seeking short-term help and for architects seeking employment." While focusing on project placement, McFadden notes that CFA/Boston will offer a full range of placement services for firms and individuals.

Watch your mail for details in January.

## New report aids designers seeking U.S. Government work

Some \$5 billion in prospective projects are reportedly summarized in "Military Design Outlook," a new *A/E Business Review* report now available. Day-care centers, fire stations, laboratories, energy plants, residences and numerous other projected facilities are listed in this 69-page document that, according to the publisher, "is designed as a prospecting tool for design firms." The data in the document are drawn from Army, Navy and Air Force project proposal documents. The report sells for \$75. For details call *A/E Business Review* at 602-991-5005 (P.O. Box 9218, Scottsdale AZ 85252).

## 1990 + 10 = 2000. Are you ready?

"Architects for a New Century" is the fourth in the AIA's Vision 2000 series of reports on the future of the profession. Based on a late 1988 conference in Virginia, this 89-page report includes analyses of conference findings on architects' roles in the next century, needed skills, and extended excerpts and summaries of comments by conferees Daniel Bell on technology, Anthony Downs on liveable cities, Amitai Etzioni on human values, Pat Choate on global economics and summary views of the architect as designer and community leader. There are also interesting trend analyses. Copies of this report are available from the BSA; see item #60 on the Special Publications insert.

## The Architects' Building opens with "Design Finds"



President Peter Forbes FAIA hosted a Bookshop/Design Finds party there on November 20 . . . The "Boston Ornaments" opening was there on December 2 . . . and "Design Finds at The Architectural Bookshop" is open for business at 50 Broad Street.

While we wait for the entire building to be finished so we can host an array of donors and members events, a variety of Bookshop special events has welcomed thousands to 50 Broad Street's new retail center for design-oriented gifts and books. It's open full-time now, Monday through Friday, 9 am - 6 pm.

To make the Bookshop doubly accessible this month, the Back Bay location at 66 Hereford Street is also open all month: Monday, 9-8; Tuesday-Thursday, 9-6; Friday & Saturday, 9-5; and, this month only, Sundays, noon-5. For information on both Design Finds & Bookshop locations, call 617-262-2727.

## Woodman elected MCAIA president



Newburyport's Jonathan Woodman AIA has been elected 1990 president of the Massachusetts Council of the AIA (MCAIA). The Council is the statewide association of the three AIA chapters in Massachusetts — the Western Mass. Chapter, the Central Mass. Chapter, and the BSA.

## Nardi sees the future . . . and it's electric

Massachusetts architect, marketing guru and fortune-teller Al Nardi AIA predicts that within the next 15 years almost every architect will have a mobile video-phone and a mobile fax. Writing several months ago in the *New England Real Estate Journal*, Nardi also envisioned a near future in which:

- fax formats will grow to 24" x 36" to accommodate construction drawings;
- video Sweets catalogues and electronic mail systems will tie architects to the rest of the world;
- "pencil-drafted drawings" will become extra-charge services when CAD won't do;
- drafters will unionize and become independent contractors;
- architects will be more likely to wear glasses because of excessive video work; and,
- architects will drive mini-vans equipped with laser measuring devices, moisture meters, and mobile CAD systems.

Nardi says the architect of the future will be an electronics expert with an artist's sensitivity. "I personally cannot wait to purchase my first electronic cap that will re-create my mental images on screen," Nardi writes; "think of the time I'll save."



## BSA members adopt \$2-million budget and approve Wentworth board seat

In the midst of the largest BSA annual meeting in the association's 122-year history, BSA members marked last month's business meeting at Build Boston with:

- approval of a \$2-million budget for next year that includes a 15% dues increase to ensure, in Treasurer Tony Platt AIA's words, that "the cost of carrying our new building does not decimate critical BSA services"; and,
- unanimous approval of a proposed by-laws amendment to create an *ex-officio* seat on the Board for the Dean of Wentworth Institute of Technology.

In discussing the budget for next year, Platt noted that the changing Massachusetts economy will have a significant impact on the BSA's operations. To prepare for decreases in revenues, Platt said, the Board approved major limitations on staff salaries and benefits (cutting usual salary increases by 50% and reducing health insurance costs by changing coverages available) and by substantial reductions in advertising, p.r. and ChapterLetter production costs, by delaying indefinitely furniture purchases and similar costs related to 50 Broad Street, and by cutting over \$50,000 in administrative and committee operating costs. In addition, the new budget includes greater emphasis on revenue-producing programs and services.

"Although a 15% dues increase is not a major increase," Platt said, "we considered several radical proposals to keep the dues increase to our usual 5% annual hike." Eliminating several issues of the ChapterLetter, reducing the BSA office hours to four days/week, eliminating costly services such as the New Members Reception and the annual awards dinner — these were among a dozen highly unusual proposals ultimately rejected by the Board.

"The BSA is about service to members," Platt said, "and a small dues increase seemed to all of us far preferable to gutting what has become an incredibly effective organization — and one that is already quite cost-efficient." Platt noted, for example, that BSA members' dues subsidize only 28% of BSA operating costs (the lowest in the nation) and that BSA staff costs represent only 18% of BSA operating costs (also the lowest percentage in the nation).

In other business, approval of the Wentworth amendment means the school's dean, George Balich AIA, joins the deans of the BAC, GSD, and MIT as *ex-officio* members of the Board.

## BCDC members (re-)announced

Now that the Boston Civic Design Commission is really alive — after two years of legislative path-clearing — the membership of this prestigious City-wide design-review body once again deserves note.

MIT dean and BSA board member John de Monchaux LFRAIA was appointed chairman of BCDC by Mayor Flynn originally and now is able to assume that role as BCDC emerges from limbo.

The 11-member body also includes architects Alex Krieger AIA, William Rawn AIA and Don Stull FAIA; planner Karen Alschuler; LA Carol Johnson ASLA; engineer William Pineo; preservation leader Nancy Coolidge; non-profit developer Syvalia Hymann III; masonry marketing representative Robert Rhault; and advertising executive S. Joseph Hoffman.

The BCDC's public hearing schedule will be published here regularly.

## Word comes from our man in Washington

*Ken DeMay FAIA is starting his second of three years as national AIA Director from New England and Bill Truex AIA of Vermont is starting his first year as our region's other national Director. They invite your views on any professional topic at any time because they represent you and your opinions at national AIA board meetings. This new monthly column will update you on issues the AIA Board is discussing and what actions it is contemplating.*

Many of you may be interested in reading about the Disaster Response Teams sponsored by the AIA's Regional and Urban Design Committee. The teams focus on geographic areas that have recently experienced some sort of physical disaster, such as an earthquake, hurricane, or flood.

The first step is to have a damage assessment made by the local AIA chapter in the U.S. or the equivalent in another country. Then an appropriately experienced Disaster Response Team is formed that moves into the area to help in recovery and reconstruction plans.

The team works in collaboration with the International Red Cross, FEMA, and other agencies involved in disaster response.

The AIA also recognizes the need to communicate with local building departments and historic boards to decide intelligently/sensitively how to balance the frequently conflicting goals of public safety and historic preservation.

Current areas of interest are, of course, San Francisco, as well as Puerto Rico, the Virgin Islands, and Charleston (the latter three suffered damage by Hurricane Hugo).

During early 1989, a Disaster Response Team visited Armenia and collaborated with a team of Soviet architects to plan appropriate reconstruction following its 1988 earthquake. Our team members reported they got along fine but the Russians were very surprised at the effectiveness of our informal but coordinated teamwork. Apparently our Soviet friends are accustomed to a much more rigid jacket around their creative efforts!

Ken DeMay FAIA

### The BSA at work

## Small firms explore advertising, public work and each other

The BSA's Small Firms Lunch Group is one of the less well-known BSA committees — but, for its members, one of the most significant. In the past year, this group of small firm principals and representatives have gathered monthly for lunch at the BSA to focus on design firm advertising (with guest Laura Arne of *s/f Magazine*), marketing (with p.r. consultant Lois Boemer), management issues (with financial wizard Hill Grimmer), proposal-preparation (with designer-selection pro Janet Fierman), specs (with Mark Kalin AIA) and on and on.

Led by John Freeman AIA, the Small Firms Lunch Group is a dynamic, flexible, informal example of BSA members at work. You are invited to join this group if you want to share your small-firm wonders and woes. Every month — check the Calendar on the last page of the ChapterLetter.



## Building campaign continues to draw support: \$30,000+

As tenant space is leased and the BSA prepares to move in, Tom Payette FAIA and his fund-raising team are closing in on the last \$200,000 of this year-long \$1.2-million fund-raising marathon.



Sasaki Associates has donated its graphic artists' time to design a new logo (above) for Design Finds at The Architectural Bookshop at 50 Broad Street. Donations of materials and equipment continue to be sought for the building's interior and preparations are under way for a donors' party in January and numerous special events over the next six months.

Recent donors to this effort include:

Richard M. Bennett FAIA-E	\$ 500
A. Bonfatti & Company, Inc.	2,000
Boston Properties	2,000
Philip W. Bourne FAIA	50
R.M. Bradley & Company, Inc.	500
Cabot, Cabot & Forbes	5,000
Arcangelo Cascieri FAIA	100
Peter Chermayeff FAIA	1,000
James Clapp, Jr. FAIA	100
Paul E. Dietrich FAIA	500
District Council of Eastern Mass.	
Bricklayers & Allied Craftsmen	1,000
The Druker Company	1,250
Equitable Real Estate	500
Fallon Associates	100
Hermann H. Field FAIA	25
Wynn A. Gerhard	5
G. Greene Construction Company	1,000
William E. Haible FAIA	500
David M. Hashim	30
Michael A. Interbartolo, Jr. AIA	500
Carl Koch FAIA	500
Robert Kramer FAIA	500
The Leggat McCall Company	500
Yim Lim AIA	100
Lincoln Property Company	500
Metropolitan Life Insurance Co.	2,500
Willis Mills FAIA	500
William Nast AIA	500
Steve Newark AIA	50
Michael Oratovsky	100
C. Ronald Ostberg AIA	50
Walter J. Palladino	500
Warren Patterson	50
H. Morse Payne FAIA	100
John W. Peirce FAIA	600
Terry Rankine FAIA	1,000
Maria Z. Reeves	25



Peter Tsokanis AIA



Terry Rankine FAIA



Michael Oratovsky



Steve Newark AIA



Tad Stahl FAIA



Charles Raso  
(Bricklayers + Allied  
Craftsmen)



Yim Lim AIA

John E. Roche AIA	100
Colin Smith AIA	100
Stuart Solomon FAIA	1,000
Stahl Associates	2,000
Peter Steffian FAIA	1,000
Sandra Swaile	20
Peter Tsokanis AIA	250
Merle Westlake AIA	300
William Rawn Associates	25

## BSA space is available



photo: Peter Vanderwalker

The three BSA-related buildings pictured here all have office or retail space to lease or sell. The Architects Building (top) has



photo: Julia Seitz

office space to lease (call Bob DeLaney at 617-482-0900) . . . The BSA's Architectural Bookshop building (middle) at 66 Hereford



photo: Peter Vanderwalker

St. is available for lease or purchase from the BSA (call Bob DeLaney at 617-482-0900) . . . And the BSA's current offices at 305 Newbury St. (bottom) are available for lease or sublet (call the BSA, 617-267-5175).



## Forbes reminisces about the future

As his term as BSA President ends, Peter Forbes FAIA offers an advisory.



Somewhere after the heroic symbolism of the Boston City Hall, the serene grandeur of the Christian Science Center and the austere clarity of the John Hancock building, Boston architecture lost its way. Perhaps it started with the economic shocks of the mid-'70s, when precious little was being built at all in New England and you had a better chance of running into an architect you knew in downtown Teheran than in Harvard Square. More positively, maybe it grew from Boston architects' genuine skill and sensitivity pioneering the renovation and reuse of 19th-century buildings; a gift to the entire country of inestimable worth. Whatever the cause, at a certain moment Boston architects wavered, hesitated and lost their nerve. Strangely confused as to where to go next, they looked back, not to those immediate precursors of a dynamic and distinctly individualistic architecture of Boston, but with a rheumy-eyed nostalgia to a past that, in truth, had never existed.

Without a clear position to speak from, Boston architects were, at best, passive observers as the tenets of Romantic Historicism became *regulations* in this city, "Thou shalt use brick, for brick is the essence of Boston . . ." Sadly, the problem with borrowing the aesthetic of a prior time, however well-intentioned, is that it never fits the realities of the present. Our economy is not the economy of 1855 . . . the building types we are designing now often didn't exist in the past . . . certainly the technology and construction techniques available are radically different today. So when the aesthetic of the past is grafted onto the functional imperatives of today, most peculiar constructs occur: 19th-century mercantile blocks extruded skyward for 40 stories, 3/4"-thick "rusticated" stone hanging weightless in the air, the historical veneer getting thinner and thinner until

even elevators become little stone temples whisking up and down. Rather delightfully incongruous the first couple of times, but how often can you laugh at the same joke?

Hand in hand with the architecture of artifice entered a curious tradition of unquestioning support for the newly acquired status quo. Gone was the lively debate, pro and con, about the new Boston City Hall. Gone were the radical plans for *different* ways the waterfront might be developed, and the debate over their merits. While, it is true, crucial battles were being won to preserve the scale and texture of individual neighborhoods, the Boston skyline deteriorated from bold to banal to ludicrous.

Happily, that is changing. The BSA's incredibly successful "Boston Visions" competition heralded a new generation of thought about Boston. More important than the specific design of any one entry, "Visions" produced sufficient critical mass of new ideas that Boston, its architects and its policy-makers had to wake up and listen and look around. A new BSA program, "Conversations", has revived the essential, and enjoyable, practice of architects critically examining what they and their peers are doing. From "Conversations" has come the additional benefit of self-awareness and confidence that gives much greater strength to any position the profession takes into the public arena. As architects have become more outspoken, the public and the press have become interested once again in what we do and what might be done. Our voices are being heard. Rumor even has it that being controversial has become fashionable, but controversy can quickly become hollow if there is no larger agenda than getting attention. Where, then, do we go from here?

Boston in the next 10 years must increasingly become part of the global economic community to stay alive. Unless there is a constant influx of trade and the benefits which that supports, all the marvelous character of this city will be irrelevant. To the outside world, however pleasant the physical and cultural amenities of Boston may be, quaintness is not a powerful recommendation for the city as a locus of the innovative resources that global markets demand. The reiteration of an imaginary past is not an advertisement for participation in the intense realities of the future.

With this realization in mind, the Boston Redevelopment Authority has been meeting with members of the BSA specifically to develop ideas as to what the face should be

that Boston will present to the world. That the BRA would come to us speaks highly for the importance the BSA has in the city. That the BRA would solicit ideas at the very inception of a new era in the city's development is profoundly important. It signals the opportunity for us to present, to a very receptive audience, our most radical and innovative ideas and to shape the city for decades to come. The other side of this coin, however, is that if we lose our nerve again, if we look back for answers rather than inspiration, if we hesitate to act, we will blow it. It is, after all, a global marketplace, and if Boston architects are unable to leap into the future, make no mistake about it, there are plenty of architects in New York and Chicago and Los Angeles and London and Paris and Tokyo who can.

Peter Forbes FAIA

## BSA seeks original art for 50 Broad Street

As the contractors put the final touches on The Architects Building at 50 Broad Street, the future residents eagerly await the move to their new home. The excitement builds with every day . . . the walls are up, the lights are in, the doors are somewhere in Ohio, but soon we will have a spot where members of the architectural community can gather, socialize and exchange ideas.

The wall space is limited, but what there is offers a perfect showcase for artists interested in displaying artwork. The BSA is looking for you. The building will be used by many in the design community who have an active interest in the arts. Regular meetings will be held in our conference room for BSA members and members of related organizations. Devoted bookshop patrons will peruse the merchandise on the first floor — Design Finds at the Architectural Bookshop. In other words, all of this activity will provide a unique opportunity for a select group of artists interested in capturing the downtown market.

If you (or someone you know) are interested in showcasing your work at 50 Broad Street, please call me at the BSA for consultation and other details (617-267-5175).

Alexandra Lee



## Springfield releases new downtown plan

Comprehensive urban planning and design review are key pieces of a new plan for the development of the downtown area of Springfield. The plan was released recently by a planning group described as leaders of a new trend in community planning; Springfield Central, Inc., a private, non-profit community development organization; and the City of Springfield Departments of Community Development and Planning.

The new plan, VISIONS, is the culmination of extensive research into the current state of Springfield including surveys of its employees, residents, business owners, and other interested community members on the progress the city has made in the past decade and the major problems it needs to overcome. The development of an urban design plan and improvement of the streetscape and public spaces are important components of the plan. The research for the plan was conducted by Project for Public Spaces, a nationally recognized, non-profit planning and design firm based in New York.

Springfield's last Downtown Plan, "It's Time for Springfield," issued in 1978, sparked \$360 million in investments in Springfield that increased the tax revenue from the downtown area by over 50 percent and increased the employment base by over 20 percent in 12 years. However, the city is currently facing severe budget cutbacks due to local and state issues.

VISIONS recommends:

- The development of a comprehensive urban design plan for all downtown Springfield;
- The exploration of centralized retail management for downtown merchants to attract new retail businesses and improve sales;
- The aggressive marketing of downtown development sites and business opportunities;
- The coordination of downtown promotions with the participation of cultural organizations, retailers and special-event organizers;
- The improvement of the streetscape and public spaces through sidewalk improvements, better signs, and improved traffic flow; and,
- The creation of a reliable funding program for the marketing and aesthetic improvement of downtown Springfield to attract new retailers.

By preserving and rehabilitating its older buildings, according to VISIONS, Springfield

has preserved an architectural image for its downtown that should set a standard for new buildings. The \$100 million invested in preservation over the past decade is one of the most important achievements of downtown Springfield's 10-year revitalization, the report states.

Downtown Springfield's new office buildings and retail malls are, the report says, poorly designed urban buildings. Blank walls, limited openings to the sidewalk and dark windows detract from the vitality of the street. These buildings turn their backs on the downtown, detracting from the atmosphere and visual character that downtown's older buildings contribute.

VISIONS suggests these goals:

- Upgrade the architectural quality of new buildings, especially at the street level.
- Prevent renovations to downtown buildings that seal up storefronts and windows or detract from the building's architectural style.
- Communicate preferred design treatments to developers and property owners.
- Preserve downtown Springfield's historic structures.

The plan recommends the development of a comprehensive urban design plan for all of downtown Springfield to achieve these goals.

"We need an urban design plan to bring high-quality new developments to our city, ones that will mesh well with our current mix of new and historic buildings," said Carlo Marchetti, Executive Director of Springfield Central. "The goal is to produce an attractive and livable downtown that answers broad community needs, which are detailed in VISIONS, and the economic requirements of residents, developers, business owners, and the City. We need to formulate a plan that incorporates design guidelines and development plans, detailing desirable elements, illustrating their use, and sending a clear signal to developers about the kind of development we want for Springfield."

"We need mandatory design review," agreed Peter A. Zorzi AIA, President of Studio One in Springfield. "The human aspect has to be taken into account: graphics, landscapes, and public spaces, not just zoning."

"Springfield is at the forefront of a new trend in community-based planning," said

Fred Kent, president of Project for Public Spaces. "The people of Springfield are developing a vision for their community with a much broader level of participation than has been evident in much of the planning in the past." Copies of VISIONS are available through Springfield Central (413-732-7467) at \$10.00 each, \$5.00 for students. Quantity discounts are available.

## Consider an historic building for your next special event . . .

It has stood the test of time. It has survived the Great Fire of 1872. It remains a pillar of strength in a rapidly growing and changing downtown Boston. It has been given a new lease on life by architects and their allies. It is The Architects' Building at 50 Broad Street.

The building shines with a freshly cleaned facade of granite. Details of architectural millwork have carefully been placed at window's edge, over the arched entryway and throughout, surprising visitors at every turn. It has the charm of a 19th-century building that makes it a special part of Boston's history. It stands as a study of the Granite Era and a well-preserved example of the Italianate and Second Empire French styles. Its mansard roof is one of the earliest in the City.

Once at the water's edge, the building has been home to a grocer, several coffee merchants, a leather exporter and most recently a printer and an accountant. With this rich mercantile history behind it, the ownership of the building now takes a new turn; 50 Broad Street has become the new home for the architectural community. It will house the offices of the Boston Society of Architects (BSA).

And there's more: there is a floor that can be leased for special events. With the original exposed wooden beams and high ceilings intact, it is the perfect spot for meetings, lectures, receptions, exhibits, etc. If you or someone from your organization would like to take advantage of this unique opportunity, call me at the BSA (617-267-5175) for more information.

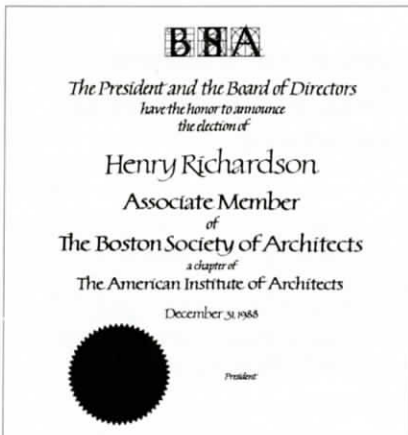
Alexandra Lee



## Bricks

As you enjoyed Build Boston, did it occur to you that **you would like to propose/lead** a workshop in Build Boston next year? For a Build Boston workshop proposal form, call the BSA (617-267-5175).

The BSA's 1990 **Bauhaus tour** is filling up. This is an extraordinary, once-in-a-decade design opportunity to explore some design roots. It's April 20 - May 4, 1990; it's eastern Europe. Call 617-267-5175 for tour details.



The **membership certificate** above is a sample of the elegant, two-color certificate the BSA gives to each new member. The certificate is calligraphy on rich, cream, parchment-like paper. There are three different certificates. For licensed practitioners, an 11" x 14", 2-color beauty. For Associate members, it's an 8"x10", 2-color certificate. And for Affiliate members, we have produced a 6"x8" certificate. To order a certificate, send your name, address and payment to the BSA. Prices are \$30 (AIA), \$25 (Associate), \$20 (Affiliate).

**Architect friends** of Bill W. are invited to meet for informal discussion every Tuesday at 12:15 at the Jubilee Cafeteria, 89 Broad St., Boston.

**BSA Electronic Services** include: (1) The Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8,N,1) . . . (2) The Documents & Liability Hotline (617-628-6363; Chuck Heuer Esq. AIA.) . . . (3) The Computer Hotline (617-267-0271; Mark Kalin AIA) . . . (4) The BSA Laser Printing and Fax Services (617-267-5175) . . . (5) The MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

The Board of Registration of Architects meets next at 9:30 a.m., December 4, at 100 Cambridge St. (Room 10-0), Boston; these are **public meetings** . . . The EOCD

Designer Selection Committee's monthly meeting is at 1:30 pm, December 21, also at 100 Cambridge St. (Rm. A).

**"Design Review Boards: A Handbook for Communities"** is among the many AIA services and publications available through the AIA's "Member Catalog." For a free copy of the catalog, call 617-267-5175. Call today and we'll throw in a membership application good for 1990.

**Robert Bradford Newman Award Medals** have been given to 11 graduating architecture students for demonstrated excellence in the study of acoustics and its application to architectural design projects. The 1989 student medalists include F. Prescott Bowden (RISD), Maria DeAngelis (MIT), Lynette Francis Freidin (BAC), and David Scott Matereo (Roger Williams College). Further information on the Robert Bradford Newman Student Award Program, participation requirements for schools of architecture, or details on any of the 1989 medalists and their projects may be obtained from the Program at P.O. Box 349, Lincoln MA 01773; 617-259-9299. Call the same number for details on the Program's benefit concert at MIT on February 7.



"Funny Architecture Corner" — another piece of design whimsy from Jacek von Henneberg AIA.



photo: Stern J. Bramson, Royal Photo Co.

Another in *The Architectural Bookshop's* collection of new postcards and architectural stationery. It's all at 66 Hereford St. in the Back Bay and 50 Broad St. downtown.

AEMJ has published a list of 38 national conferences and conventions oriented toward **A/E clients**. The list includes conventions sponsored by NACORE, ULI, NAIOP, ICSC, NAHRO, NAHB, SCUP and dozens of other associations of clients and client-related professionals. To obtain a copy of this "1989/1990 Client National Conference Schedule," call AEMJ (617-965-0055).

**Sketches.** "Massachusetts Housing Report" is a newsletter on **housing markets**, needs, vacancies, etc. published by EOCD. For copies, call EOCD at 617-727-7765 . . . Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and employees . . . "Some 78,000 people crowded into the new Yale Bowl for the 1914 game, whereupon they learned the stadium builders had failed to include restrooms." (from the *New England Monthly*, 11/89).

Boston's **Hirsty-Schmahmann Architects** received Honorable Mention in the recent National Peace Garden design competition; there were 1,500 entries . . . Hirsty-Schmahmann also received the Meritorious Award for its entry in the International City Design Competition sponsored by the University of Milwaukee.

The Society of Environmental Graphic Designers (SEGD) has published "Sourcebook II: Specifications Guide" and a new technical bulletin titled "System of Classification." Both are intended to aid professionals in designing **environmental graphics**. To obtain copies of either publication, call SEG D at 617-577-8225.



## Letters

Editor:

COM/Electric is in the process of implementing a new conservation program for new construction. As the public becomes aware of our program, many developers and property owners in our service territory will be asking COM/Electric to recommend architects and engineers who are familiar with the program and who can provide the types of services they need . . . COM/Electric will be publishing a directory of architects and engineers who have experience with energy-efficient design and construction. If you would like to be included in this directory, please call me at 508-291-0950, x 3676 by December 22 [to request our RFQ].

Jack Bozoyan  
Program Coordinator  
COM/Electric, Wareham

Editor:

Thanks so much for the splendid catalogue of "Boston Visions." The effort has had a significant impact already, it seems to me, and I know it will continue working to improve the city in the future. [The BSA is] to be congratulated and, most particularly, Steve Cecil AIA, who chaired the program committee. It was a wonderful idea, pulled off beautifully!

Mitchell T. Rabkin, M.D.  
President, Beth Israel Hospital

Editor:

I am writing to ask for your [members'] support for the preservation of the Vilna Shul on Beacon Hill, the only intact synagogue of its era in Boston and one of the few surviving links to the old West End. The Vilna Shul is threatened in spite of its historical and cultural significance. Recently, a developer proposed to demolish the Shul in favor of a parking garage. However, this building could easily be adapted to a new use that maintains its Jewish identity and historical integrity.

The Boston Landmarks Commission will consider a petition to designate the Vilna Shul's interior as a Boston Landmark. A landmark designation will recognize the importance of this fragile resource as a lasting tribute to the Jewish neighborhoods that flourished in Boston in the early 20th century.

Please write Mayor Raymond L. Flynn at Boston City Hall, One City Hall Plaza, Boston, Massachusetts 02201, and let him know how important the Vilna Shul is to Boston's heritage. The Mayor needs to know that many people share our concern for the Vilna Shul's future and want to see it preserved . . . Historic Boston will accept tax deductible gifts towards the \$700,000 goal needed to acquire the structure, restore it and transfer it to a new charitable organization. . .

Susan Park, Chairman  
Boston Preservation Alliance

Editor:

Thanks again for this wonderful opportunity to travel [as part of my BSA Travelling Scholarship program]. Rome was magnifico! Corbu monuments lie ahead!

Michael Tyrrell  
BAC '89



photo: Jerry N. Uelsmann

Editor:

Presented herewith [above] is my proposal for the new members' lounge at 50 Broad Street . . . (Actually . . . you can really keep a budget down when you leave out the roof.)

Elizabeth Padjen AIA

Editor:

The Massachusetts Architectural Access Board (AAB) is in the process of revising its rules and regulations. Last Winter, the BSA's AAB Liaison Group held three gatherings to solicit the comments of the architectural community in Massachusetts regarding the proposed re-writing. During December, the AAB itself will hold five informal regional sessions during which oral and written recommendations will be accepted. Although they are targeted at building officials, advocates, etc., *architects are also invited*. If you missed your chance last year, consider attending one of the following: Dec. 1 - Bangs Center, Boltwood Walk, Amherst; Dec. 7 - Gus Canty Recreation Center, Main St., Falmouth; Dec. 8 - Quincy City Hall, 1305 Hancock St., Quincy; Dec. 14 - Billerica Town Hall, Room 11, Billerica; Dec. 15 - Worcester State College, South Auditorium, Worcester. All sessions will run from 10:00 am to 12:00 pm. No pre-registration is necessary.

Roger Goldstein AIA, Chair  
AAB Liaison Group

## A visionary gift for the holidays is at your fingertips



One of the hottest holiday gifts in The Architectural Bookshop (66 Hereford St. and 50 Broad St.) is the extraordinary catalog of winning entries in the Boston Visions national design competition. The striking 44-page, full-color, 9"x12" format includes 22 color photos of Visions winners (such as "The Storrow Terrace" vision of Fred Koetter AIA, Chris Iwerks and T. Kelly Wilson, above) 10 black-&-white images of other unusual entries and a selection of "Kids' Visions," the public school design program the BSA administered in tandem with Boston Visions. It's a great gift for your far-sighted clients (and yourself).

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175 / Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by three weeks prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Wilson Pollock FAIA  
Vice-President Richard Bertman FAIA  
Treasurer Anthony Platt AIA  
Secretary Larry Bluestone AIA

Editor/Executive Director  
Richard Fitzgerald



## Fame

**Peter Forbes FAIA** was the MC for the BAC's Centennial Dinner and keyed the Northeast Region ACSA convention . . . **Peter Forbes and Associates** received a *Builder Magazine* Award of Merit for the Ward House, which was recently published by Japan's *Nikkei Architecture* magazine . . . NAIOP has honored **ADD Inc's**



404 Wyman St. (above) with its national Grand Honor Award for design . . . **Payette Associates'** laboratory design expertise is featured in *Architecture* . . . **Evans Woollen FAIA** and his Indianapolis Children's Museum are featured in *Architectural Record* . . . *s/f Magazine* included a long interview with **Tom**



**Payette FAIA** . . . "The Gift of Health" (above) is a Samuel Gallo Frieze commissioned by TRO to commemorate the firm's 80th anniversary . . . **Jon Look AIA, Kathleen Williams AIA, Gregory Egan** and **Ralph Cram** have been named Associates at TRO . . . **Crawley Cooper AIA** writes on laboratory design in *American Laboratory News* . . . *Building Design & Construction* also featured **Jung/Brannen's** lab design work . . . *Architecture* featured residential work in Cleveland by **Lawrence Man AIA** and the Bennett House in Chestnut Hill by **Stein & Associates** . . . **Walter Rosenfeld AIA** writes on elevators and specs in *P/A* . . . **Thomas Hotelling AIA** and **Margaret Deutsch** have been named Senior Associates at CBT; **George Schnee AIA** and **S. Ali Rizvi** are new Associates; **Janis Mones AIA** is the new Director of Interior Design; and **William D'Elia** is Director of Marketing . . . **TAC** has named **Lowell Warren AIA** VP for Staffing . . . **Linea 5** and **Gerald Foster Inc.** have merged; the post-merger name remains Linea 5 . . . In recent issues of the *Boston Business Journal*, **Ralph Dinneen AIA** writes on the end of "brutal" architecture and **Larry Bluestone AIA** writes on **Sadlie Associates'** Esplanade condos in Cambridge . . . **Edward DesJardins AIA**, **Peter Lovell** and **Amir Mann** are new Associates Principals at **Huygens DiMella Shaffer**; **John Donahoe Jr. AIA**, **Randy Kreie AIA**, **David Rogers** and

**James Frutal** have been named Associates . . . **Susan Pranger AIA, Geoffrey Wooding AIA** and **Robert Chandler** have been named Associates at **Goody, Clancy . . . Arrowstreet**



has moved to 212 Elm St., Somerville (above), which the firm designed . . . **Dewing + Schmid** has named **Stephen Hart** an Associate . . . **Jean Paul Carlhian FAIA** chaired the Virginia AIA Honor Awards Jury . . . **Elizabeth Ericson AIA** served as a juror for the California AIA Honor Awards . . . The cover of *Art New England* features **Cambridge Seven's** Forest Hills T station, which is examined with **Stull & Lee's** Ruggles Station and **Kallmann McKinnell & Wood's** Back Bay Station in a laudatory article by **Jay Wickersham AIA** . . . Recent issues of the *Globe* include **Jim McNeely AIA's** letter on the Midtown Cultural District and **Robert Campbell AIA** on the Aga Khan Award Program



. . . **George Metzger AIA** (above) has been appointed to the EOCD Designer Selection Committee . . . **HMFH's** Brewster Elementary School has been cited by *American School and University* . . . *Design Times* features an interview with **Bill Rawn AIA** and highlights projects by **Perry Dean Rogers & Partners, CBT, TAC, and Huygens DiMella Schaffer** . . .

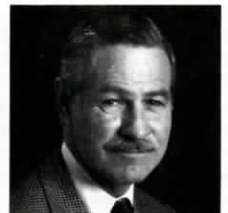
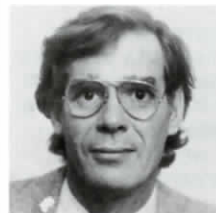


**Ann McCallum AIA** (above) has been named a Grand Winner of Italy's Premio Andrea Palladio



photo: Ralph Lieberman

for **Burr and McCallum's** Hoepfner House (above); the prize, shared by two architects from Japan and McCallum's firm was \$55,000 . . . **Fernando J. Domenech Jr. AIA** has been honored as Most Promising Architect by the Society of Hispanic Professional Engineers in Philadelphia . . . An IBD/*Interior Design* Magazine design award has been presented to **The Stubbins Associates** for the firm's Della Femina, McNamee WCRS ad agency design . . . **Monacelli Associates** has named **Martha Taylor** and **Jessica Snare** new Associates in the firm . . .



**Tom Payette FAIA** (left) and **Evans Woollen FAIA** served as jurors for the annual *Modern Healthcare* design awards program . . . *Architectural Record* features **William Rawn Associates'** Tanglewood Concert Hall, **Payette Associates'** Johns Hopkins project, **Cambridge Seven's** Terminal C at Logan, **Burr and McCallum's** Vermont Dental Building, and **Koetter, Kim's** Princeton dormitory.

**New Work** — In the October issue the aging editor messed up the credits on the new Providence Convention Center complex: the Convention Center itself is the work of **HNTB**; an office building and hotel in the complex are being designed by **Cannon/Boston** (the editor apologizes for the confusion) . . . **Crissman & Solomon** is designing a multi-building museum complex at the University of Oklahoma . . . **HMFH** is designing elderly housing in Franklin, recital halls at Berklee, a new high school in Wareham, and a Middle school in Lowell . . . **R E Dinneen A & P** is designing corporate offices at 225 Franklin St. and is providing space planning at 535 Boylston St./the Chase Building . . . **The Office of William E. Roesner** is renovating a mixed-use professional/residential building (#1, next page) in Arlington . . . **Dean Tucker Shaw** has designed this residence (#2, next page) in South Dartmouth . . . **Amsler Hagenah MacLean** is designing the St. Paul's School Arts & Community Center . . . **Cambridge Seven** is designing the U.Mass/Amherst multi-purpose convocation center (#3) . . . Recent DCPO contracts have been awarded to **A. Anthony Tappé and Associates, Barry Architects, Anderson Nichols, and Cambridge Seven** . . . **Huygens DiMella Shaffer** designed the new 101





1.

Federal offices of Peabody & Brown and is designing Genzyme's new biotech HQ in Cambridge, the new Mass. Biotech Park Innovation Center in Worcester, and the new Enzytech HQ in Cambridge . . . **Mitchell Goldman Associates** is designing N.E. Telephone's Dracut offices & garage and Lockheed's Russia Wharf offices . . . **Archetype** is designing the new Gardner Pool Complex in Gardner, Mass. and two child-care centers in Northampton and Westfield . . . **Donham &**



2.

**Sweeney** designed Hanover's Fire HQ Building (#4) . . . **Binkley Ford Associates** is designing Putnam Hayes + Bartlett's corporate HQ in Cambridge, its offices in NY and DC and one of its officer's homes on the Vineyard; the firm is also designing the Robert Ulrich Residence in Andover . . . **Cubellis & Associates** is doing the historic renovation of Onset Pointe Inn, the former Eastman Estate . . . **Warren Freedendfeld & Associates** has designed phase I (#5) of the Stone Hill Corporate Center in Saugus.

photo: Steve Rosenthal



3.



4.

photo: Douglas Gilbert



5.

photo: Paul Gobeil

## Membership news

### Advanced to Emeritus Status

Tetsuo Takayanagi AIA  
Member Emeritus

### New AIA Members

\*\*John D. MacMillan AIA  
(Reinhardt Associates)

### Reinstated AIA Members

Richard Boast AIA  
(Maguire Group Inc.)  
Eden G. R. Milroy AIA  
(Envisage Inc. Architects)  
James R. VanSickle AIA  
(Benjamin Thompson & Associates)  
John G. Williams AIA  
(Woo & Williams)  
Kyu Sung Woo AIA  
(Woo & Williams)

### Advanced to AIA

Karen M. Duncan Bonner AIA  
(TAMS Consultants)

### New Associate Members

\*\*Carol Dennehy  
(Alderman & MacNeish,  
Architects & Engineers)  
Lila Khalvati

### Newcomers to Boston

Deann B. Mills  
(Payette Associates)  
Daniel L. Pacek  
(The Rouse Company)

### New Affiliate Members

*Individuals*  
John Alcorn  
Katrina Anderson  
Ron Arellano  
L. Mark Baker  
Patricia Belden  
David G. Bigda  
Burton S. Blackstone  
John H. Brennan  
Margaret K. Browning  
Don Campbell  
Tina P. Cassidy  
Judith Green Chaloff  
Sara B. Chase  
Joan Dalton  
Robert T. Daylor  
Christopher Desler  
Lee Ferrara  
Anthony Frausto-Robledo  
Tara Garvin  
Benjamin W. Gary  
Sarah Grimm  
Amy C. Hahn  
Harry J. Haon  
Mary Hood  
Doug Immel  
Lee Irving

Sonja Johansson  
Jonathan Karas  
Mitchell Korbey  
Paul Leikhim  
Nick Leventis  
Frankie Lieberman  
Lydia Lopoukhine  
Veronique Louvet  
Sema Magzelcioglu  
Lee Meinicke  
John H. Morrow  
Kristin A. Mortimer  
Richard T. Perry  
Samuel F. W. Pratt  
Susan G. Radonsky, CSI  
Jo Ritchie  
William Lee Roberts  
George E. Robertson  
Marcia Romanuck  
Joan A. Sanborn  
Andrea P. Smith  
Pamela G. Smith  
Darlyn C. Springer, ASID, IBD  
John A. Steffian, Jr.  
Bart S. Uchida  
Elizabeth Wax  
Tamotsu Yamamoto  
Lori Vaccaro Zamansky  
Martin Zimmerli

### Household Memberships

Robert P. Dickenson, P.E.  
Nicholas Poser and Nancy Lappin  
Leta Williams and Dawn Rosei

Michael Souza  
Atsuko and Kenzo Tsutsumi

### Corporate Members

Carpenters Promotional Program  
New England Building  
Components, Inc.  
Padco Counter Top Company

### New Student Affiliate Members

*Boston Architectural Center*  
Thomas E. Buckborough  
Joe Tatone

*Harvard Graduate School of Design*  
Lexi Kolt

*Massachusetts Institute of Technology*  
Nadir M. Khan

*Northeastern University*  
Keith J. Driscoll

\* Central Mass. Chapter  
\*\* Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.



## Voices

"... the true miracle of East Germany and Hungary and Poland is the unquenchability of the human spirit ... and, for those of us in the U.S., the way in which this stunning series of historical moments puts our own lives in perspective." — *anonymous*

"The temperament of architects reinforced by educational experiences yields an employee population who probably are more prone than other professional workers to insist on autonomy. Furthermore, the determination of design quality depends on informed, but intuitive, judgments. This method of evaluation limits the power of

senior managers and administrators to impose their own standards on lower-level employees. It is just this fear, that judgment based on status, age, and experience will not carry the weight that it does in other professions, that leads older architects and principals to adopt a dictatorial manner. In turn, younger architects are inclined to demand greater autonomy than they are capable of exercising." — *from Architectural Practice: A Critical View by Robert Gutman (1988)*

*"Wow! This stuff is unbelievable!" — gift customer at Design Finds, 50 Broad St.*

## The Service Center

BSA members have created a unique service that simultaneously helps reduce their dues, increases their holiday gift options, expands their social and professional networks, reinforces their professional value, makes them wiser and more informed designers and makes them feel good. And this member-created service is in two places at once this month ... The Architectural Bookshop at 66 Hereford St. and Design Finds at 50 Broad St. Visit both. They're yours ... and you get a discount.

Next month: *Members' Service #43*



## December

### 1-31

#### Holiday Gifts

Design Finds at The Architectural Bookshop

#### two locations!!

66 Hereford Street  
(Back Bay) and  
50 Broad St.,  
(Downtown)

**1**  
Housing Committee  
(call 617-267-5175 for  
new venue & time)

**4**  
Art & Architecture  
Committee, 8 am, BSA

\*Small Firms Lunch  
Group, noon, BSA

**5**  
Women in  
Architecture  
Breakfast, CityDesign,  
334 Boylston St.,  
Boston

**5**  
\*Architects for Social  
Responsibility, 12:30  
pm, BSA

MCAIA Board Meeting,  
4 pm, BSA

**6**  
\*Membership  
Committee, noon, BSA

**BSA Lecture: Carol  
Ross Barney AIA (see  
p. 2)**

**7**  
Task Force on  
Homelessness, 8 am,  
Payette Associates, 40  
Isabella St., Boston

\*Urban Industrial  
Development  
Committee, noon,  
EDIC, 38 Chauncy St.,  
Boston

Larry Bird is 33

**8**  
Executive Committee,  
8 am, BSA

\*Sole Practitioners  
Lunch Group, noon,  
BSA

**9**  
Great Boston Fire of  
1872

**12**  
Urban Design  
Committee, 8 am,  
CityDesign, 334  
Boylston St.,  
Cambridge

Communications &  
Marketing Committee,  
8:30 am, Graham/  
Meus, 224 Clarendon  
St., Boston

\*Mac Users Group,  
noon, BSA

**13**  
Architects with Special  
Needs, 6 pm, Trimble  
Nichols Steel, 354  
Congress St., Boston

**BSA Lecture: Mies &  
the Nazis (see p. 1)**

**14**  
Historic Resources  
Committee, 8 am, BSA

\*Computers  
Committee, noon, BSA

Board Meeting, noon

**Inside Wetzel  
Associates (see p. 2)**

Regional Design  
Committee, 6 pm,  
Robert Sturgis FAIA's  
home, 5 Doublet Hill  
Rd., Weston (617-492-  
2323)

**15**  
Energy Committee, 8  
am, BSA

SKOK Users Group,  
noon, SKOK, 222  
Third St., Cambridge

\*Codes Committee,  
noon, BSA

**16**  
Ralph Adams Cram is  
126

**19**  
\*EOCD Liaison  
Committee, noon, BSA

AutoCAD Users  
Group, 6:30 pm, TRO,  
80 Bridge St., Newton  
(Roger Marshall AIA,  
617-924-6377)

**20**  
Annual BSA Staff  
Planning Retreat (BSA  
office closed)

DataCAD Boston  
Users Group, 6 pm  
(Evan Shu AIA, 617-  
367-9622)

**21**  
\*Small Firms Lunch  
Group, noon, BSA

Feast Day of St.  
Thomas, Patron Saint  
of Architects

Mayflower Compact is  
369

**27**  
Healthcare Facilities  
Committee, 5:15 pm,  
BSA

**28**  
\*Outreach Committee,  
12:30 pm, BSA

**\*Lunch meetings:**  
Call 617-267-5175 or  
800-662-1235 by 9:30  
am on the day of the  
meeting to reserve  
lunch.

**Committee meetings**  
are in most cases  
open to all members  
and other readers; for  
information, call the  
BSA at 617-267-5175.

